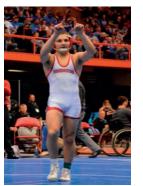
March 22, 2019 www.plaintalk.net



TITLES & BROKEN RECORDS STATE



LUCAS ANGLIN BY MADDI KALLSEN

ucas Anglin, a junior at Vermillion High School, became a state champion for the second time. Naturally, he's proud and ready for another season of wins. Lucas has been wrestling practically his entire life; starting at the age of five, he has dedicated a lot of time to the sport. He trains all year round and goes to various camps and tournaments during the summer. For him, even though wrestling is an individual sport, teamwork is vital to his performance and the dynamic of mutual support between him and his teammates is crucial.

State wrestling took place in Rapid City at the Rushmore Civic Center February 22 and 23rd. Lucas competed in four three-period matches and won all of them. Once he realized he was the state champion, he felt a mix of emotions: shock, excitement and gratitude all sum up his feeling of winning once again.

Breaking records and winning seems to come natural for Lucas. This season, he broke the school record for career takedowns with 157. Lucas' goal is to win state for a third time his senior year. His future seems bright; he plans to continue wrestling throughout his college career. He would like to personally thank his coaches for everything they do and shout-out to all of his fans for their support.

The entire school is proud and wishes you, Lucas, the best of luck for the future, congrats!

LEXI PLITZUWEIT BY MYA DEJONG



The ending score was 75-70. After double overtime and a lot of hard work and vigor, we took the win. While asking Lexi if she realized she had broken the record during the game, she said, "I kinda real-

ized it but it didn't really matter to me because all I wanted to do was win the game."

As you may know last year, her brother, AJ, broke the same record for boys, scoring 52

team and our seniors Rachel, and Kasey.



points, Lexi reflected on this, saving, "Breaking the same record is pretty cool. I always grew up watching him play basketball and I learned a lot from "She also hopes she can break his record, "just to make fun of him; it's always a competition in our house." Both siblings have shown tremendous ability to shoot the basketball.

It's going to be interesting to see if she beats her brothers record in the next two year of her high school career. We are proud of our young athlete and look forward to the next seasons with her.

We are sure Lexi will go on to do great things in her future and hope she accomplishes all of her goals!

esy of Mindy Whisler. Right Photo: Lexi gets re a free throw. Photo by Mya DeJong.

FEBRUARY

End of 3rd Qu State All-State Bi Spm Baseball: Va Yankto-

23 State All-State E 25 7pm School Boar Library

26 6:30 and 7:30 3rd

Concert @VHS 11 am B Tennis: '

State Journali 28 5:30 Baseball: Va

Prentis Park 7:30 Baseball: JV

am B Te

MARCH

6pm Track and Fi 2:30pm B/G Trac

-TBA- SDHSAA Re

Group Contest @

4 2:30pm B/G Track Invite (H) 4pm B Tennis: Lux 6pm Baseball: Van Prentis Park 8pm: Baseball: JV Park

am B/G 7th/8th

ate Show Ch

1pm Baseball: Va Prentis Park

3pm Baseball: JV Park

State Student Co

m School Boa

ate Student Co m Bas

pm B/G Track pm B/G 7th/8t

Falls

eresford

CAL	ENDAR
	11 7:30 All School Band Extravaganza @VHS
r ind @Aberdeen	4pm G Golf: Canyon (H)
rsity Game @	4pm 6 dou: canyon (n) 4pm B/G Track: Lennox (T) 13 TBA – ACT Test @VHS
nd @Aberdeen	7:45pm Grand March 8:30 Prom
d Meeting @VHS	14 5:30pm Baseball Varsity @
/4th Grade	Parkston 7:30pm Baseball: JV Game @
ankton (T)	Parkston 15
@Brookings	4pm B Tennis: Harrisburg (H) 4pm B/G 7th/8th Track: Home 5:00pm Baseball Varsity @Prentis
rsity Game @	Park 7:00pm Baseball: JV Game @
Game @Prentis	Prentis Park 16
ıkton(T) Game @Sioux	TBA- B Tennis TBA 3:30pm B/G Track: Tea Area (T) 6:30 pm Kindergarten Concert @ VHS 18
	PLT Day- Early Dismissal- All Schools Dismissed @ 1:30pm 4pm B/G Track : Lennox (T)
eld: Varsity D	9am G Golf: EPJ (T) 5:00pm Baseball Varsity @ Parkston
: EPJ (T)	7:00pm Baseball: JV Game @ Parkston
gions 1 Large VHS	19 No School- Good Friday 20
Booster Club	2:00pm Baseball Varsity @Wagner 21-22
verne, MN (H) rsity Game @	No School- Easter 23
Game @Prentis	9am G Golf Invite @Dakota Valley 4pm B/G Track :Dakota Valley (T) 11am B Tennis Triangle: (H) 7pm School Board Meeting @VHS
irack Quad @	Library 25
	1pm B Tennis: SF Christian (T)
@ SF O'Gorman rsity Game @	2pm B/G Track: Yankton (T) State Jazz Band @Brandon Valley 5:30pm Baseball Varsity @Prentis
Game @Prentis	Park 7:30pm Baseball: JV Game @
ncil @ Sioux	Prentis Park 26 4pm G Golf Quad: TBA
	12pm B/G 7th/8th Track: Yankton (T)
d Meeting @ a Center, USD	State Jazz Band @Brandon Valley 5:00pm Baseball Varsity @ Parkston
ncil @ Sioux	Parkston 7:30pm Baseball: JV Game @ Parkston
Varsity @Dakota	27 Booster Club VHS Hall of Fame
JV Game @	State Jazz Band @Brandon Valley 29
son (T) andon Valley (H)	10:30am B Tennis: Mitchell (T) 5:00pm Baseball Varsity @ Beresford
vite @Canton Grade Track:	7:00pm Baseball: JV Game @ Beresford
	30 9am G Golf Invite @Dell Rapids

Basketball Season Review

BY MYA DEJONG

B oth girls and boys basketball this season did better and pushed harder than they were ex-pected to. The girls finished the regular season with a record of 15-5. Our boys record was 12-8 when they finished. The girls had their first regions game at

home against Dakota Valley on February 25. Our girls won 46 to 28 leading them to the next game against Beresford on February 28. The girls lost in a intense game 53 to 56. The girls didn't make state, but we are proud of them and thankful for the

The boys first regions game was Febru-ary 26 at home against Dakota Valley. We whipped them with a score of 67 to 54. We moved onto Tea on March 1. We played Tea and lost to them with a score of 86 to 60. Our boys basketball team held strong this year and became a whole team of good players. We are proud of both our girls and boys

basketball teams this year. The entire school looks forward to cheer them on next year!

Wrestling Season Review

BY MYA DEJONG

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Our Vermillion wrestling season ended on February 23rd, concluding with the state tournament. Our wrestling team brought seven wrestlers to state. To do this, they each had to compete at regions and place 4th or above. This year, regions was February 15 in Sioux Falls. Our wrestler in the 106 weight class was Nick Roob. Nick is a sophomore and made state, as he placed 3rd at regions. The next weight class is 126 and Jarett Rueb, a senior, wrestles that weight class. Jarett placed 2nd

at regions, making state. Our 138 wrestler Lucas Anglin, junior, placed 2nd at regions making state. Mason Schroeder, a senior, placed 3rd at regions in the 145 weight class. Jack Kratz, a freshman in the 152 weight class, placed 2nd at regions. Our next wrestler that made state was a junior, Kobe Culver, who wrestles in the 195 weight class and placed 3rd at regions. The last wrestler that made state was Zach Brady, a freshman in the 285 weight class.

two day event in Rapid City. All of the wrestlers that made state

one wrestler place at state, Lucas Anglin. Lucas won every match leading him to the championship against Isaac Klinkham mer, a sophomore from Brandon Valley, who was his "rival" this season. The match went into overtime and Lucas ended up winning state in the 138 weight class.

We look forward to supporting our wrestlers next season and cannot wait to watch each and every wrestler next year!

State this year was a competed with great effort. We are all very



Vermillion Plain Talk 9



March's **■ ■** 4 PAUSE iversity

BY ZADYA ABBOTT A Month Dedicated to HERstory

students getting ready to see A the world from outside the walls of our high school, it is important to learn and understand the role of women in our world's history and the role of societal ideals that seek to silence them. History is no stranger to the art of silencing women and their accomplishments. Females have had to fight for rights from that of voting

to equal pay. It was August 4th, 1981, when Congress passed Public Law

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97-28. That law made the week of March 7th, 'Women's History Week.' Then in 1987, following a petition from the National Women's History Project, Public Law 100-9 was passed. This act of Congress resulted in the entire month of March being dedicated to the known and unknown roles of women in history (womenshistorymonth.gov/about/). In 2016, a digital media

campaign known as #HERstory was launched. The goal of the campaign being is to highlight the revolutionary roles of women in history and current time. Since then social media has served as a platform for which to

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learn about females in history and to this months Pause For Diversity. The listen to women as they share their following were their responses personal stories of oppression from a society built to honor a



of social media. I took to asked if anyone had any t

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classroom and community and we are proud to announce his acheivements.

xtx

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"You built like Callbu" -Weight Room

"I AW a transfatter for gravity...ous I fall on the

Building a **Better House**

Go Green Team!

BY MADDI KALLSEN

HOSA: Educating for Health he Green Team of Vermillion High School is

Clay-Union

Electric

BY KEEGAN RETZLAFF

The Green Team of verning a sub-a club dedicated to making the school more environmentally conscious and friendly. The Green Team focuses their time and energy on volunteer work and helping the community. The club has recently volunteered at the recycling center and various local farms, as well as picking up trash around town. Green Team's mission statement is quite

simple: "We intend to make the school greener as part of an environmentally conscious community. Within the last month, The Green Team has teamed up with Greening Vermillion, a local organization dedicated to educating the community about humanity's impact on the physi-cal world and reducing Vermillion's footprint. With spring and Earth Day coming, there are many new volunteer opportunities. Greening Vermillion is helping host and sponsor Earth Day events within the week of April 23rd through the 27th. Events will include tree plantings, Winona LaDuke and Annie Humphrey joint performance, a concert, hikes, movies and a gala along with many more fun ways to get involved in helping the environment. More information is provided on greeningvermillion.org.

As the president of the club, I can formally say The Green Team has a strong cause and is working hard for that cause. Without the wellbeing of the Earth in mind, it can be difficult to live a healthy life. With that in mind, The Green Team is dedicated to the health of the planet on a local level and looks forward to the future

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HOSA club at VHS since last year. The club, of about 17 members, has monthly meetings to talk about how to fundraise forevents, and having speakers come and give presentations. Presentations are about various subjects such as what to do in case of a fire or emergency.

State HOSA is March 28th-29th at the Sanford Pentagon in Sioux Falls. Here they compete in six health related categories, each with subcatego ries. The main categories include Health Profes sions with ten subcategories, Emergency Preparedness with three subcategories, Leadership with seven subcategories, Teamwork with twelve subcategories Health Science with six subcategories, and Recogni-tion Events with five subcategories. The members of the club will participate in categories of their choosing.

The club is hoping for more members to join next year! Benefits of joining this club include the opportunity for a number of scholarships, career op-portunities, and a HOSA certificate. For information on joining HOSA, please contact Mrs. Wallin





BY STEPHANIE MAGANA & NATALIE KAUFMAN

Every year the Vermillion School District sup-ports its community by building a more affordable house for the general public. Advanced Me-chanical Systems (AMS) Building, specializes in providing commercial heating, ventilation, and air-conditioning services nationwide. Starting this year, AMS has teamed up with Mark Pier's Residential Construction class at Vermillion High School. The house that is being built this year is being funded by AMS instead of the district. Every two weeks, AMS visits the class to give instructions, offer training to the students, critique their progress, and help point them in the right direction.

This process usually takes an entire school year. Despite having a lower amount of students than previous years, Mr. Pier still splits the students into groups, getting the jobs done just as well. In these groups, they build the house from the ground up and they do the carpentry, the insulation, the electrical, and as much of the roofing and plumbing as they can. They leave the flooring and whatever didn't get completed to AMS. Afterwards, when they see the house going down the parking lot to its new owners, they come to the realization of what they've just accomplished. Some would question if a house built by high school-

ers is trustworthy, but rest assured these students are required to show up on time, wear appropriate clothing, and conduct themselves in a professional man-ner. Mark Pier encourages the community to come and check the progress of the students. Afterall, the house is being built with community impact in mind.



March 22, 2019 www.plaintalk.net



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AYDREAM NATION

BY TYLER MANN

ere it is. My personal big one. My favor-ite piece of media of all time ever. Sonic Youth's 1988 double album, Daydream Nation. But why is it my favorite? Well, I like it more than anything else. Unfortunately, that isn't an interesting explanation. I instead will chronicle my love for Daydream Nation in a verbose and lengthy manner, with the paragraphs divided based on the instrumentals first, and vocals and lyrics second. This is an extremely visceral album, and

is best enjoyed while darting down the highway at 70 miles per hour. The pure speed and loud, noisy sonic scope of the opening tracks, "Teen Age Riot", and "Silver Rocket" lend themselves best to this. The former is 80's alt rock in its purest form, with the jangly opening giving way to a speedy riff, with it's carefree attitude never leaving throughout its seven minute runtime. "Silver Rocket", along with "Cross The Breeze", show the crux of the album's sound. This album fuses punk aggression with noisy, avant-garde soundscapes in the most perfect way. "Eric's Trip" and "Hey Joni" are the most accessible songs on the album, because despite keeping with Thurston Moore and Lee Ranaldo's rabid guitar noise, they both have fairly typical pop structures, while the song they sandwich, "Total Trash", has no typical structure at all. It opens with a couple of verses, before launching into four minutes of thrashy gui-tars sounding like jackhammers and the painful cries of some alien species, before ending with another verse (this time slowed down). The song following this trio, "Providence", is a necessary calm moment for the album. It consists of three factors: a downtrodden piano track, a guitar amp hissing, and the recording of a voicemail from a friend of the band's. These factors combine

to make an ambient and quite beautiful piece of larly Gordon's, are off putting for some but I enwork. The beauty continues with the opening gui-tar arpeggios of the following song, "Candle". However, the chaos returns soon enough in a glorious way in the song's breakdown. "Rain King" is the bleakest moment on the album with the



heavy guitars sounding like the music for some nuclear wasteland, and the relentless drums never giving up their pace. To close out the album is "Trilogy" a 14 minute epic with three distinct sections, the first two being freewheeling and long winded, and the third being tense, short and the most clear homage to punk on the album.

Instrumentally, the album sounds uncalculated, despite being so. Vocally and lyrically, however, the album sounds uncalculated, most likely because it was. Moore and Ranaldo talk with the slightest hint of melody, although on some songs like "Candle", Moore adds a boyish strain to his voice which comes off well. Bassist Kim Gordon grunts and moans her way through her songs. She's at her most primal on "The Sprawl" and "Cross The Breeze", both of which she sounds furious on. These vocal styles, particu

joy them as they fit the rawness of the music perfectly. Lyrically, it's clear their words are not the band's main focus. Gordon is the most authentic in this regard, with her best moment being "Kiss-ability", a track about the problems women face in the entertainment industry. On the flip side, Moore and Ranaldo's tracks seem to lack a strong point, and instead aim to play with the English language and how words sound. If anyone can tell me the message or story in songs like "Total Trash" or "Rain King", it would be greatly appre ciated. However, each have a couple songs with clarity. "Teen Age Riot", the Moore led opener, is about just that, and Ranaldo's "Eric's Trip" details a bad acid trip and borrows lyrics from an Andy Warhol film.

Daydream Nation can be quite a challeng-ing album upon first listen, with its long runtime and noisy, suffocating demeanor; pushing through that initial challenge is wholly rewarding, and after that Davdream Nation can be unearthed as one of the greatest albums to be recorded in rock history.

Report Card

Composition: A+ Performances: A+ Production: A+ Lyrics: A+



TIME FOR TECH

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March

posite hand.

opposite hand.

Step two is essentially repeat-

ing the beginning. If they say no, put the cards on TOP of the

pile in your opposite hand. If they say yes, put them on the BOTTOM of the cards in your

Step three is, again, the same

as step one. If you don't under-stand, use the QR code at the

bottom of the article. Now af-ter you have done those steps

you're going to deal the cards from left to right into two piles.

Now it's helpful to have three

questions prepared so you car

ask the person what their card

is. The first question I typically

use is, "Is your card a king or a queen?" Flip the right pile over and reveal if it was a king

or a queen. Then ask for con-firmation from your spectator.

Now take the left pile and deal

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The second card trick of this series is a prediction card trick. This trick only involves eight out of the fifty-two cards The first step is to take out all the kings and all the queens. Separate the kings and queens then place them in CHaSeD order. CHaSeD order is an acronym for Clubs, Hearts, Spades, and Diamonds. After putting the cards in CHaSeD order, you're going to put the cards face up and put the kings on top of the queens.

Once you've done that, you're going to fan the cards out and have your spectator memorize any one card. After they have done this you are going to do what is called in-joggin n'

out-joggin (see QR code for a it out from left to right into two more piles. Then ask your second question; my question usually is "Is your card black more in depth description of in in-joggin n' out-joggin). After jogging, take the four cards you have 'out jogged' and show them to the spectator. or red." After you have asked the question, flip the right pile Ask them if their card is one of the four spectator's cards. over. Ask the spectator for conformation on if the cards If they say yes, put those four cards on top of the four cards are right. Now, you're going to take the in your opposite hand. If they say no put the four cards on the bottom of the ones in your opleft pile and move the top card

to the left. Commence to ask your question. Depending on what the color is, I ask if their card is a heart or diamond, or if their card is a spade or club. After asking the question, turn over the pile on the right. There should be only one card face down. Ask them what their card was and after they tell you, flip the final card over and you're done.

Prepare to amaze your spectators. Magic awaits!

Follow along with MagicNate on a video tutorial by following the QR



COMIC Reyanna Felicia

